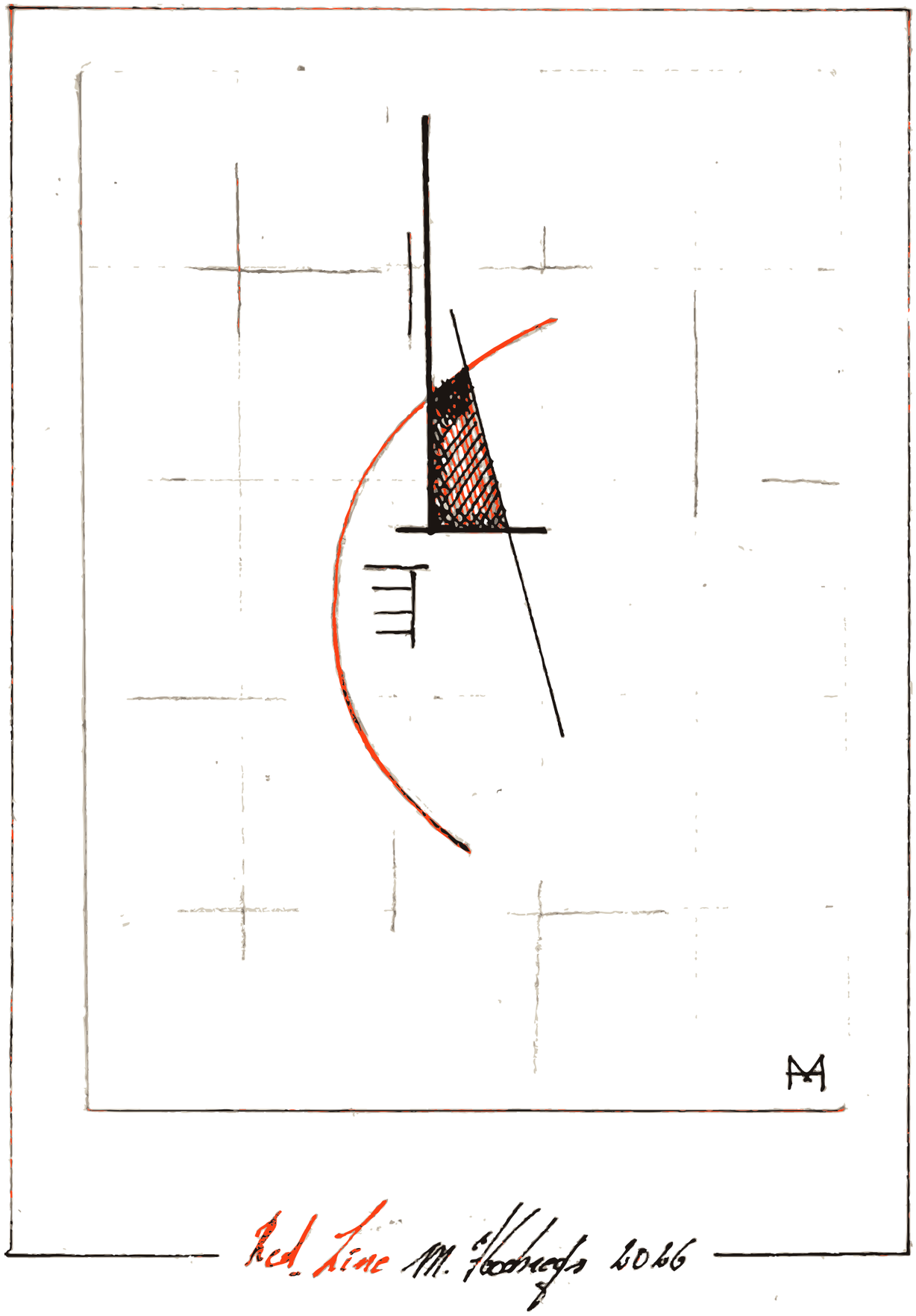
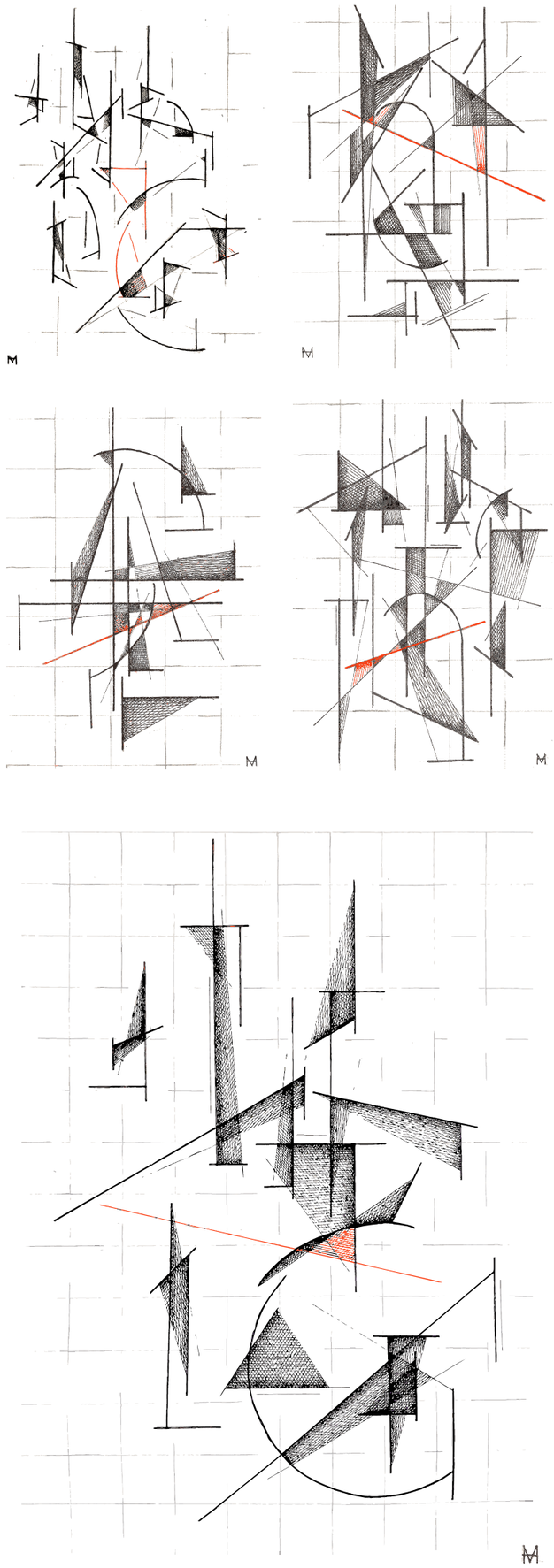


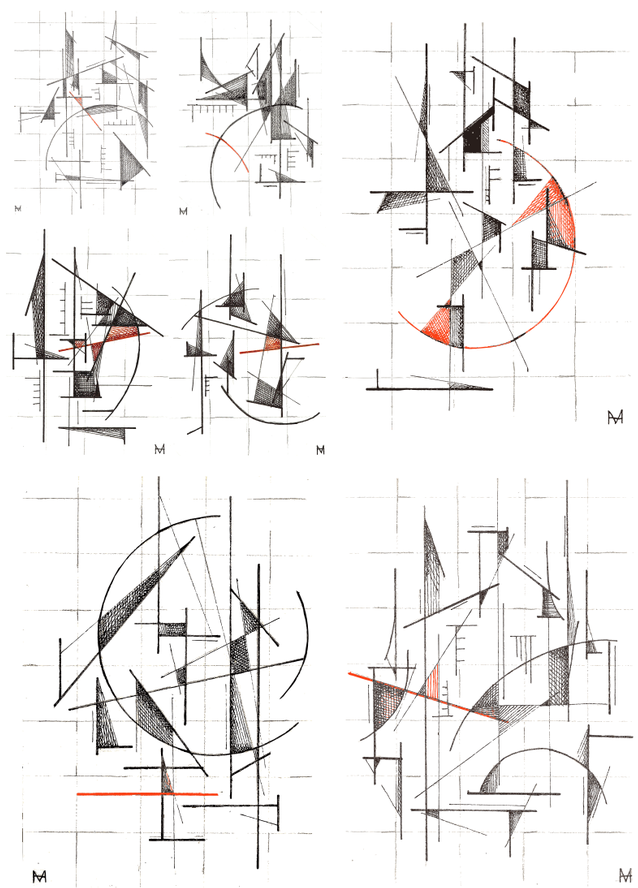
Red_Line

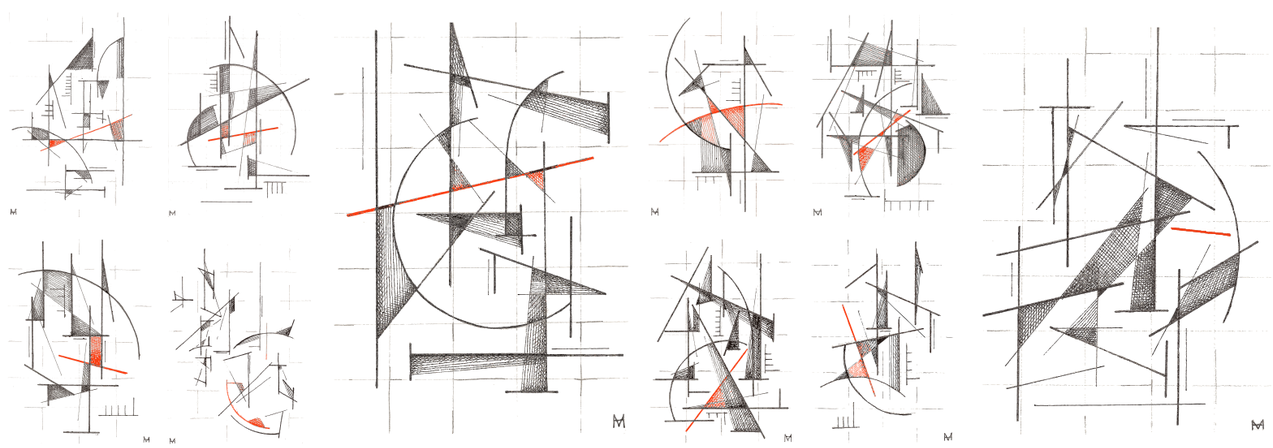
Each drawing is an archetype
a minimal structure of lines, arcs
and tensions from which a visual
language emerges.

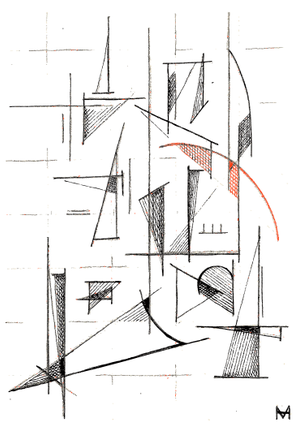
As an architect of signs, I reduce form,
rhythm and space to their essential
elements.

Red_Line is a collection of visual
archetypes built through minimal
means and maximum presence.









Red_Line is the result of a long process of reduction. For years, I worked through typography, illustration, engraving, digital creation, botanical drawing and visual communication. Each discipline added a layer of understanding, but none represented the destination. Gradually, forms, symbols and narratives were stripped away until only essential relationships remained: line, tension, rhythm, balance and space. Red_Line begins where representation ends. Each drawing is an Archetype: a minimal structure composed of lines, arcs, intersections and tensions. These signs do not describe objects. They organize space. Meaning emerges from their relationships rather than from what they represent. The red line occupies a singular role within this language. Like a blue note in jazz, it alters equilibrium without dominating it. It shifts perception, creates friction, redirects movement and introduces a subtle instability from which the composition derives its energy. Black constructs. Red transforms. Red_Line is not geometric abstraction in the traditional sense. It is an architecture of signs.
Visible construction lines remain present as traces of thought. The drawing does not conceal its own making. Precision and improvisation coexist within the same structure. Order and uncertainty occupy the same field. Through minimal means, each Archetype seeks maximum presence. The objective is not complexity but intensity. Not accumulation but concentration. Not description but essence. As a typographer, I spent decades organizing signs in service of language. With Red_Line, language disappears.
Only the architecture remains.

MICKAËL HOEBREGS
Typographer • Architect of Signs
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